

## Terms of Reference

### ARTS & CULTURAL CENTER DESIGN COMPETITION Jalan Karangmas, Jimbaran, Bali

#### A. BACKGROUND

Globalization that happens rapidly across the globe have an impact on changing times whether in the field of politic, economy and culture so as to change the mindset of contemporary human related to its existence in the world. Globalization does not only bring positive influence to human life, but also brings new challenges for developing countries like Indonesia, which is undergoing a transition from a traditional-agrarian society to industrial-modernist society. This transition raises fears of a shift in cultural values that lead to the nation's cultural identity crisis.

Bali is one of the areas in Indonesia that has a diverse wealth of art, culture and customs and became a major commodity in attracting tourists worldwide. Traditional Balinese architecture as a physical manifestation of Balinese culture that relies on Balinese customs and public confidence becomes very unique and interesting to study. Although villagers in Bali remained loyal inhabiting traditional houses, however, globalization in all fields has brought impact of modernization to remote villages. It is unfortunate if the modernization that brought in foreign cultures is not selected and influence the lifestyle of villagers, resulting in the emergence of many foreign-style houses. If this condition continues, the traditional Balinese villages will lose its identity and traditional shades.

The concept of cultural tourism developed in Bali is encouraged to save culture from extinction. In this case, cultural tourism is trying to make people aware of the meaning and noble values embodied in traditional Balinese architecture. Although culture is constantly evolving with the times, but the desire to display the Balinese identity through architectural works is considered very necessary. With the spirit of reviewing the noble values and wisdom of traditional Balinese architecture, it appeared an idea to design an arts and cultural center area in Jimbaran.

#### B. PURPOSE, OBJECTIVE & NATURE OF THE COMPETITION

##### 1. Purpose

This competition is intended to create an Art and Cultural Center located in Jimbaran - Bali that will accommodate **museums, galleries and performing arts center** as its main function, and **facilities of cultural education and training of arts, art market, art room** as well as **artist residences** as the supporting function. To that end, the design of Art and Cultural Center area should be able to accommodate all activities of regional community. Through this activity, designers are expected to contribute in finding **solutions** to the problems of site and the environment that will be applied in the form of design.

##### 2. Objectives

This competition aims to get a design of Art and Cultural Center that can become the most inspiring and attractive destination of tourism object in Southeast Asia in general and becoming an ICON or model of arts community development (*place making*) in Indonesia particularly.

##### 3. Nature of Competition

This competition is organized to explore the IDEA & CONCEPT of design of Art and Cultural Center, NOT a necessity or obligation that the result of design will be BUILT, although it may be used in the future to form the basis of integrated planning in the region.

#### C. TERMS AND CONDITIONS OF COMPETITION

##### 1. Criteria for Participants

Participants of the competition shall be:

- a) Individual participants shall be an **active** member of Indonesian Institute of Architect (IAI) or **active** member of Architect Association under ARCASIA (Architects Regional Council Asia).

- b) Group Participants (Team) shall be Bachelor degree in Architecture and/or college students that are still active. Team leader shall be an **active** member of Indonesian Institute of Architect (IAI) or **active** member of Architect Association under ARCASIA (Architects Regional Council Asia). The maximum number of participants in a team is not restricted; it can be adjusted to the required disciplines.
- c) The competition is also open to the Asian level through ARCASIA (*Architects Regional Council ASIA*) forum coordinated by IAI (*Association of Indonesian Architects*).
- c) The competition does not apply to an architect working in architectural firm/company related to the council of jury.

## 2. Conditions of Competition

- a) Each work registered shall become the property of the organizing committee.
- b) The work included is an original work and shall not be the work of others or modification of the work of others.
- c) The registration is performed in the name of team leader and the registrar is the person in charge of the work registered into the competition.
- d) Participants and winners that are proven of enrolling with false or incorrect personal data and cheating in this competition, they will be disqualified and are not entitled to receive any compensation/reward in any form.
- e) The Committee reserves the right to disqualify a team that is not in accordance with the applicable conditions.
- f) Decision of the Jury is final and inviolable.
- g) The work requested:

### 1) Planning Design Concept

Design Schematic Concept, which is a description of the design philosophy and basic concept of building and supporting facilities around the building, which consists of description on:

- Overall Design Philosophy Concept
- Architectural Concept for museums, galleries, performing arts center and other supporting buildings.
- Zoning Concept, Site Program and Spatial Program
- Site Entrance Concept
- Circulation / Accessibility and Parking Concept
- Open Space and Vegetation Concept

### 2) Design Picture

Picture of design development that contains an overview of design description with informative scale (ie. **bar scale**), and/or sufficient for the clarity of information to be achieved, including:

- Site Plan Picture showing the relationship between interior (building sketch) and exterior layout on site.
- Site Section Pictures.
- Picture of Building Sketch, View, Section.
- Detail Architecture and Interior with free scale.
- Atmosphere impression (3D Pictures of Exterior Perspective, Interior Perspective and Area Perspective).
- Detail of Area Landscape and Entrance.

### 3) Schematic Design

Constituting design scheme picture of matters related to the concept and method of realizing them.

#### D. REGISTRATION PROCEDURES

- 1) Registration is done in the name of the Parties concerned and for group participant is represented by the chairperson of the group.
- 2) Participant registration fee, for the printing costs of the work:
  - Early Bird (August 15, 2016 – September 15, 2016): IDR. 200.000,-
  - Regular (September 16, 2016 – November 05, 2016): IDR. 300.000,-
 Transferred to the account of the competition organizing committee:  
 Bank Nasional Indonesia (BNI) Acc. No. 7887999975 in the beneficiary name of PT. Jimbaran Hijau, Swift code BNINIDJARNN
- 3) Registration of participants shall use the form that can be downloaded at <http://www.iaibali.org/detail/sayembara-gagasan-perancangan-pusat-kegiatan-seni-dan-budaya-2016-09-03-190122.html>
- 4) Participants shall send back the completed registration form to email: [sayembaraJH@jimbaranhijau.com](mailto:sayembaraJH@jimbaranhijau.com) to obtain a registration number.
  - Condition of subject title: "Registration of Arts & Cultural Center Competition"
  - Enclosed with scan of proof of payment, identity card / ID card & copy of origin country architect association (must be member of ARCASIA) active member card (team leader).
- 5) Any question & information, please don't hesitate to contact our email [sayembaraJH@jimbaranhijau.com](mailto:sayembaraJH@jimbaranhijau.com), or you can ask on our facebook fanpage [sayembara JH.](#)

#### E. ASPECTS OF DESIGN REQUIRED TO BE OBSERVED

##### 1. Design Scope

Schematic and Design Development Criteria that must be met shall include among others:

- a) Area of site to be developed is 36.180 m<sup>2</sup>.
- b) The coefficient of built area is maximally 50%, the maximum building height is 15 meters (4 floors), minimum Building Border Line (GSB) is 8 meters, providing sewage treatment systems, comply with the provisions of Balinese Building Architecture.
- c) In general, the site will be developed into six main elements namely Museum of Modern Art (*Contemporary Arts*), Museum of Archipelagic Arts & Culture, Soekarno Museum, Art Gallery, Performing Courtyard and Artists Residence. These six main elements will be supported by other supporting elements deemed necessary (according to the analysis of the designer).
- d) The availability of sufficient/balanced parking space in accordance with the capacity (minimum 20% of land area), good parking layout (convenient, easy to see) is very important to be considered so as not to disturb the visual (building and environmental aesthetics).
- e) The availability of a green space that is free from building, the area is sufficient and decent in accordance with local regulations and managed by ecological-based landscape structuring concept.
- f) The availability of landscape elements (*soft scape and hard scape*) to support building and environmental aesthetics.
- g) Fairness of construction cost estimates according to the price of public buildings.

##### 2. Design Criteria

- a) The concept of spatial layout used in the distribution of site in the area is the Concept of Sanga Mandala, which constitutes one of the spatial layout concepts of Balinese architecture, describing nine regions in space partitioning system in accordance with the respective value level. Spatial value based on nine regions shall be the most

upstream (northeast) is the most sacred and the most downstream (southwest) is the most profane and the most middle (center / *natah*) is worth medium.

- b) Design with *placemaking* for sustainable identity. *Placemaking* is used as a benchmark in the assessment of this competition, Art and Cultural Center that is built must be able to reflect the identity and image of the culture and life of local communities that should be represented in the typology of an iconic building.
- c) The expected architecture is the impression of Balinese ethnic but still portraying modernity, contemporary and innovative, which is reflected in the exterior and interior appearance.
- d) The innovative design concept whether in function, spatial program, mass composition, provides the feeling of local culture, and able to create a safe, comfortable atmosphere and meet the criteria of reliability, durability against time, weather and fire danger and with regard to operational aspects.
- e) The design should be rich in local materials, easy in maintenance and have resistance to explosive potentials.
- f) The design should be developed/sustainable flexibly, not disrupting the operations.
- g) Paradigm of managing ecological landscape is to plan landscape with the following approaches:
  - **Holistic**, has a close relationship with the natural, non-natural and artificial environment without interfering with each other so as to maintain natural balance.
  - **Responsive**, the built ecosystem should preserve, revive or even create biodiversity, face the risk of potential damages in the future while still protecting potential character of local natural landscape.
  - **Dynamic**, the created landscaping order will always be able to develop according to future demands, to reflect on the locality and local wisdom, but still meet the standards.
  - **Intuitive**, is a unique blend of emotional, imagination and creativity of the designer, by always learning from the experience of users and landscape lovers.
3. Basis or Reference related to the Laws and Regulations in force (eg. Building Act, Regional Regulation of Regent of Badung, etc.).

## F. LIMITATION OF PLANNING

### 1. Planning Area

- Location : located at Jalan Karangmas, Jimbaran, Bali.  
8°47'33.6"S 115°08'53.3"E
- Developed land area : 36.180 m<sup>2</sup>
- Land Boundaries :
  - North : Jalan Karangmas
  - East : Highway
  - South : Highway
  - West : Empty land
- Tread Condition: Existing tread in the form of undeveloped contoured land, constitutes a type of sedimentary rock soil.



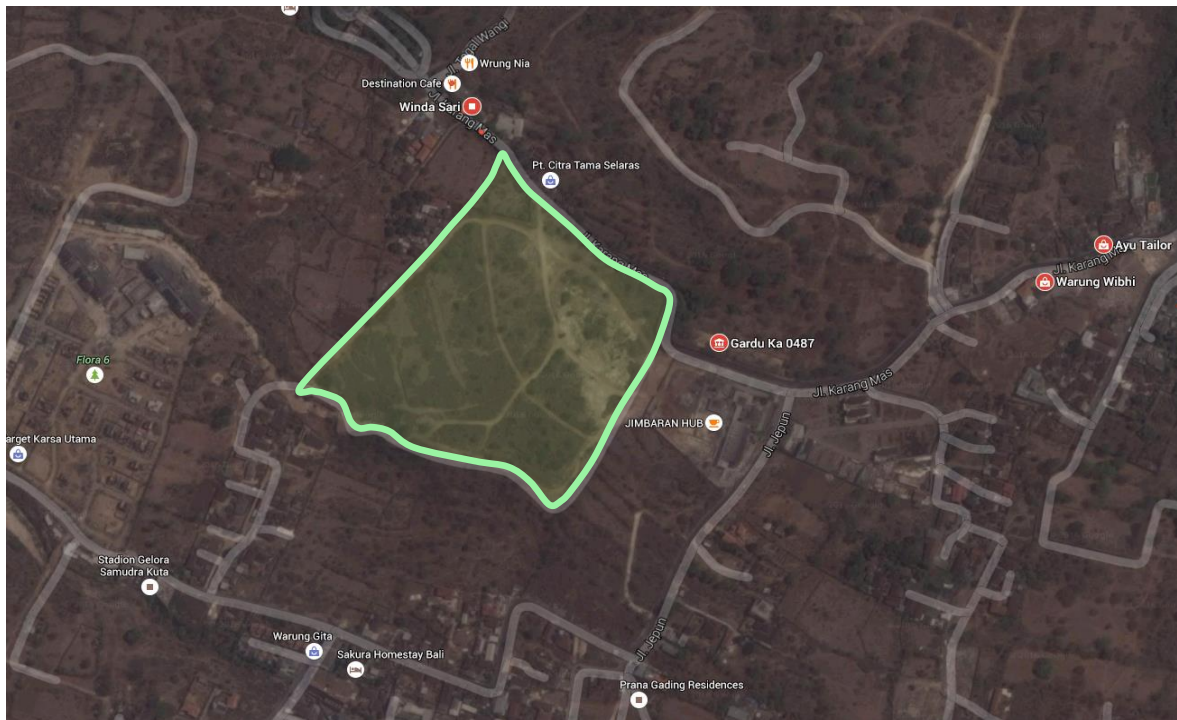


Figure 1. The position of planning area within the territory

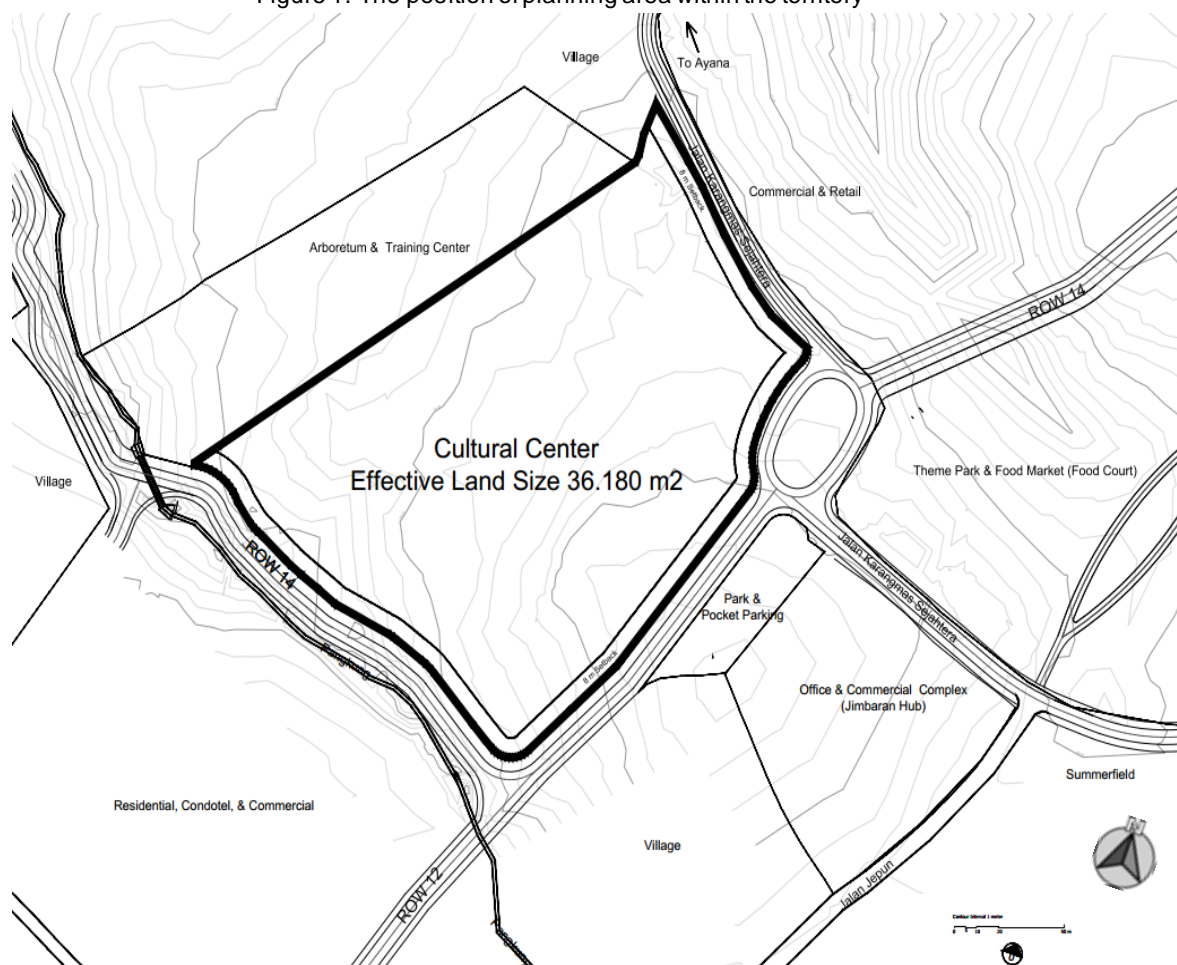


Figure 2. Planning Area of 36.180 m2

## G. ORGANIZER AND BOARD OF JUDGES (*GRAND JURY*)

### Organizer:

**PT. JIMBARAN HIJAU** in collaboration with **IAI Bali** (Indonesian Institute of Architect Bali Chapter)  
Kompleks Jimbaran Hub, J Loft Unit 2D  
Jl. Karang Mas,  
Jimbaran - Bali 80361  
Indonesia.

### Board of Judges (*Grand Jury*):

1. **Prof. Dr. Ir. Sulistyawati, M.S., M.M., M.Mis., D.Th.,**  
**(architect)**  
The Initiator of Competition, Practitioner Architect, Emeritus Professor & Cultural Studies Doctoral Level Faculty of Udayana University.
2. **Dr. Ir. Frans B. Siswanto, M.M.**  
The Initiator of Competition, President Commissioner PT. Jimbaran Hijau
3. **Prof. Dr. Ir. I Wayan Runa, MT., IAI, AA**  
**(architect)**  
Chairman Deputy II IAI (Architect Association of Indonesia) - Bali
4. **Ir. Ketut Gede Astien Supatra, IAI**  
**(architect)**  
Building Construction Architecture Team (TABG) of Bali
5. **Guruh Soekarnoputra**  
Artist & Cultural Actor
6. **Dr. Ir. Tjok. Oka Artha Ardhana Sukawati, MSi.**  
Chairman of PHRI - Bali
7. **Popo Danes**  
**(architect)**  
Architect of Bali Professional (IAI – Bali)
8. **Naning S. Adiningsih Adiwoso, GP**  
Chairperson GBCI (Green Building Council Indonesia)
9. **DK Halim, Ph.D**  
**(architect)**  
Planning & Design Director of PT. Jimbaran Hijau

## G. CRITERIA OF SCORING

### 1. *Buildability*

This Competition constitutes an IDEA OF DESIGN Competition in the meaning that the work of Competition winner MUST NOT NECESSARILY BE brought into reality and being built. However, if the idea shall be realized in the future & developed through standardized design phase (Design Development & Detail Engineer Drawing) by Planning & Design Team of PT. Jimbaran Hijau, in which the winner shall be involved in the process up to construction phase.

### 2. *Social responsibility*

The area to be built is made available for public facility and social facility, with the designing idea proposed is expected to accommodate the need of public activities in daily life

### 3. *Environmental friendly*

Based on field experience in the functions of similar type of building so far and in the effort to have an *Art and Cultural Centre* building functioning well in a long run, the use of efficient water and electrical resources and a controlled building maintenance will highly helpful in achieving the purpose. In respect of this, it needs to know that the area where said *Art and Cultural Centre* site is located constitutes a tourism development complex oriented to *green development*, so the principles of green building planning (energy efficiency, water conservation, the use of local material, impartation of vegetation inside the building, minimization of building's carbon imprint and 3R Principle *Reuse-Reduce-Recycle*) become the main considerations.

### 4. *Creativity of architectural design*

This Competition constitutes an architectural Competition; therefore the works proposed by the participants should be a good architectural work reflecting the unique characteristic of local ethnic and a natural and artistic Balinese Traditional architectural motive

### 5. *Considering the building's reliability*

## H. SUBMISSION OF WORK

The delivery of works

- 1) The work must be an original work not designed yet before, in case it is found any element of plagiarism, the work shall automatically be disqualified without any obligation to notify the concerned participant
- 2) The delivery of work to enclose a copy of ID card of each team member. Especially for team leader, he/she has to enclose an additional copy of origin country architect association (must be member of ARCASIA) active member card.
- 3) The material of Competition to be presented in a presentation media made in A1 paper format, including the design concept and schematic (maximum 3 sheets). Each sheet must be clear of any self-identity and registration number
- 4) Work result in the form of drawing file (*soft copy*) in digital (JPG, or pdf) format with 300 pixel/inch resolution and 3D high resolution drawing, 300 dpi resolution, *frame/scene* having a minimum size of 1500 pixel at the shortest side or minimum size of 25 x 34 cm (minimum file size 20 MB).
- 5) Complete with the presentation of work in .ppt (*power point*) format for presentation at the final judging process
- 6) Material of work must be submitted in 2 (two) sets, according to the requirement in point number 2
- 7) Insert the signed registration form, copy ID, & copy active member card into a separate envelope and send together with the work to the secretariat of competition: PT. Jimbaran Hijau at Jalan Karangmas, Jimbaran Hub, J Loft 2D, Jimbaran, Bali 80361, by post or courier.

## I. SPECIAL CONDITION

Due to the intellectual right issue, as for each party could be treated ethically and legally to avoid any lawsuit, these two conditions apply as follow:

1. If one of the designs (not necessarily the winner's work), in accordance to planning development of PT Jimbaran Hijau, is considered to be built, then the participant who is having the design and WILLING to be involved in the whole design process will earn additional award as the work of DESIGN CONCEPT phase as stipulated in IAI regulation and MUST fulfill all the obligations accordingly.
2. But if NOT WILLING, then the participant must relinquish his rights by signing RELEASE OF RIGHTS STATEMENT that given to participants along with the competition documents / TOR and should be attached as pre-requisite at the time of submission his/her work.

## J. REQUIREMENTS FOR FINALISTS

1. Participants who pass in to Big 5 (Five) will present their works on December 17<sup>th</sup>, 2016 located at **Hotel Grand Bali Beach**, Jl. Hang Tuah, Sanur, Denpasar, Bali, Indonesia.
2. All cost (transportation, accommodation, meal, etc.) must be borne by participants themselves.
3. The form of method of presentation shall be free. Each participant shall be allocated with fifteen minutes' time to present their work.
4. Participants are permitted to use any facility and infrastructure that fit with the contents of presentation, but it must be prepared and brought in by participants themselves.
5. Presentation equipment shall be supplied by the committee in the form of laptop, pointer, infocus and projector.
6. The decision of the board of judges is absolute and un-challengeable.

## K. IMPORTANT DATES

- Competition launching : August 12<sup>th</sup> 2016
- Registration
  - Early Bird : August 15<sup>th</sup> - September 15<sup>th</sup> 2016
  - Regular : September 16<sup>th</sup> - November 05<sup>th</sup> 2016
- Q&A in FB Fanpage and or email : September 15<sup>th</sup> – November 5<sup>th</sup> 2016
- The deadline of work submission : **December 3<sup>rd</sup> 2016**
- The announcement of 15 nominations : December 12<sup>th</sup> 2016
- Presentation of 5 selected works : December 17<sup>th</sup> 2016
- Inauguration of Competition winner : **December 17<sup>th</sup> 2016**

\*any dates changes will be inform directly

The presentation of Work to be done at **Hotel Grand Bali Beach**, Jl. Hang Tuah, Sanur, Denpasar, Bali, Indonesia, and the inauguration of Competition winners to be conducted during **IAI Bali Award 2016** event.



#### L. AWARD OF THE COMPETITION

The award for Competition winners is totally IDR. 135.000.000,- (one hundred and thirty-five million rupiah), with the details as follows:

- 1<sup>st</sup> Winner : IDR. 75.000.000,-
- 2<sup>nd</sup> Winner : IDR. 35.000.000,-
- 3<sup>rd</sup> Winner : IDR. 25.000.000,-

\*Tax will borne by winners

15 (fifteen) best nominated works will be presented with an AWARD CERTIFICATE and published in the form of a BOOK

#### M. THE ORGANIZING COMMITTEE

The committee of this Competition constitutes a joint team from Jimbaran Hijau in collaboration with IAI Bali with the composition as follows:

- Protector : **H.E. Bapak Giri Prasta** (Regent of Badung)
- Advisors : 1. **Prof. Dr. Ir. Sulistyawati, M.S., M.M., M.Mis., D.Th.,**  
 - Emeritus Professor of Architecture & Lecturer of Doctoral level on Cultural review of Udayana university)  
 2. **Ir. Ahmad Djuhara, IAI** (Chairman of **National IAI**)
- Steering committee : - **I Kadek Pranajaya ST, MT, IAI** (chairman of IAI Bali)  
 - **Ketut Rana Wiarcha, IAI** (deputy chairman of national IAI).
- Chairman : **Putu Agung Prianta, B.Eng.Hons., MA.** (JH)  
 managing director of PT. Jimbaran Hijau
- Deputy chairman : **Ir. Teguh Budhi Setyawan** (JH)
- Secretary : **Made Gede Suryanatha, ST** (IAI)
- Treasurer : **Lia Prihanto** (JH)
- Event & Competition section : **I Gusti Lanang Ngurah Wiantara, ST** (IAI)  
**Nova Kristina, ST** (IAI)  
**Kurnia Dwi Prawesti, ST** (JH)  
**Cokorda Putra Krisna Surya Wedana, ST** (JH)
- Publication & Documentation section: **Putu Artha Wibawa, ST** (IAI)  
**I Gede Permana Widyantara, ST** (JH)  
**Deddy Endra Prasandya, ST** (BCA)
- Decoration & equipment section: **Herry Palguna, ST** (IAI)  
**Rendy Bengkim** (JH)  
**Putu Sitabani** (JH)

#### Remarks:

JH = Jimbaran Hijau  
 IAI = Indonesian Institute of Architect  
 BCA = Bina Cipta Adibuana